

Yanick Salazar

<http://systemcollapse.net>

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EDUCATION:

School of Visual Arts, New York, NY
Bachelor of Fine Arts in Photography, May 2006, 3.7 GPA

SKILLS:

Camera formats:

Canon digital, Nikon film, Mamiya film

Lighting:

Profoto strobes, Lowell Omni continuous

Computer literacy:

MAC proficient, Adobe Photoshop CS4, Adobe Bridge, Wacom

EXPERIENCE:

Barefoot Theatre, New York, NY [2007- present]- Photographed productions and events. Responsible for all processing and retouching in post, prepared images for print and web.

JoyKill Entertainment, Fanwood, NJ [2009]- Produced photographs used prominently throughout the film, *The Camera's Eye*. Assignment included portraits, production stills and some compositing. Images continue to be used for promotional materials.

Center for Constitutional Rights, New York, NY [2009-present]- Event photographer. Responsible for all processing and retouching in post. Prepared images for print and web.

Aquarian Films, New York, NY [2009]- Production stills for *Bedfellows*. Retouched all images in post and processed for web.

Revolucion NYC, New York, NY [2009-2010]- Photographed over 30 images for future web campaign for aperitif Aperol. Executed complete shoot including coordinating rental equipment and responsible for lighting design.

FRIA, New York, NY [2010]- Event photographer. Responsible for all processing and retouching in post. Prepared images for print and web.

